







ABOUT



Wrocław Academy of Fine Arts. My first creations were collections of which received many awards and accolades, including ELLE Decoraare now also part of the permanent exhibition at the National Museum or lighting fixture designs, including lamps and chandeliers for hotels,

Designing glass has been my pas- and art furniture such as coffee tabsion for more than 20 years. I orilles and mirrors. I am happy that ginally wanted to be a painter, but my designs receive so much recogthe legendary Professor Zbigniew nition at exhibitions held in such Horbowy sparked within me a love places as Milan, London, New York, for art glass when I enrolled at the and Dubai. The awards which are of particular importance to me are the All on Design award for my Wave vases, cake plates, and candle sticks, lamp, the London Surface Design Show award for my table tops, and the Milan Design Selection 2019 and tion's PRO DECO award. My plates 2020 Archiproducts award. I strive to combine the unique beauty of art glass with the utility of the material in Warsaw. Today, however, I use art in everyday contexts. It is my hope glass primarily to create art objects that my art objects and designs will be to your liking.

Edyta Baranska

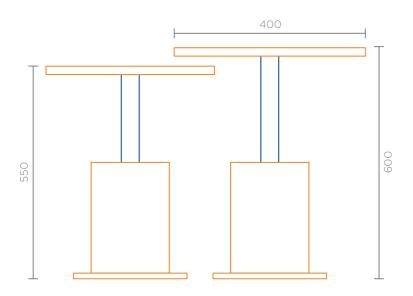




FABLES GLASSTRICO

Side tables

The Glasstrico collection is a response to the ZeroWaste trend in the world. The table tops are made of recycled broken glass elements, melted at very high temperature. This is the author's method with the rights reserved by the studio. The primary colours are white, black/white; blue/white and brown/white. Each piece is handmade and unique.





Technical information

Metal frame

Painted steel (any colour), stainless steel

Handmade glass

Murano tipe glass 16 - 24 mm (limited collection)





Winter Fables











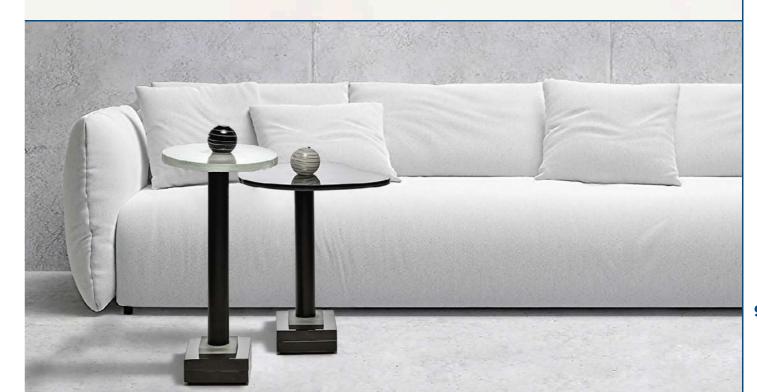


Fables tables









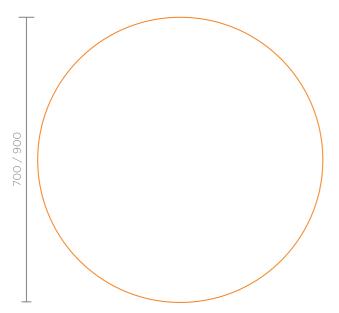




GLASS PAINTINGS

BIG BLUE collection

A painting made of art glass is not painted, but just like Venetian glass Murano is made of glass stained with metal oxides, so the color of the glass will never change. Each image will be slightly different, metal oxides react with each other under the influence of high temperatures, creating the final color composition. A limited and signed collection, usually 80 or 90 cm in diameter.



Technical information

Handmade glass

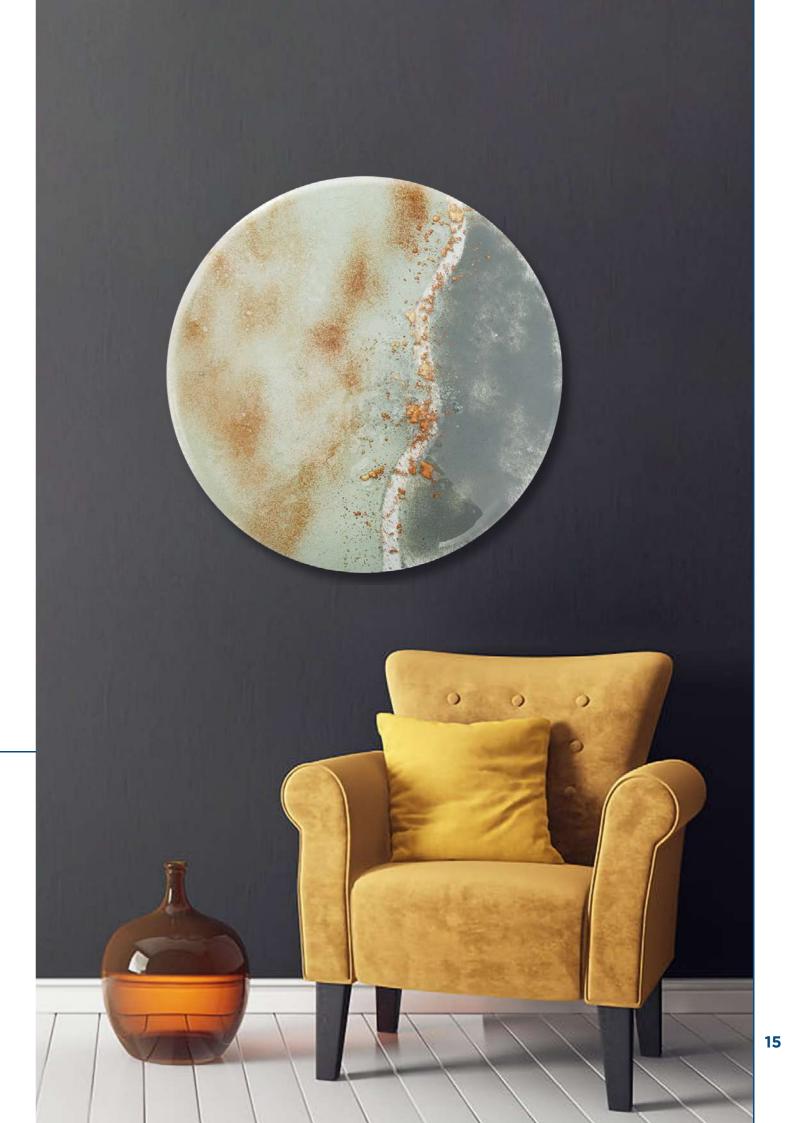
Murano tipe glass 8 mm (limited collection)





Wall ART

Each image is unique, none is repeated. The colours can be selected depending on the interior, for example the Moon Shadow collection in shades of grey and the delicate Desert Sand collection.









Golden River

Quiet Lake





Gold Planet

Golden Ears





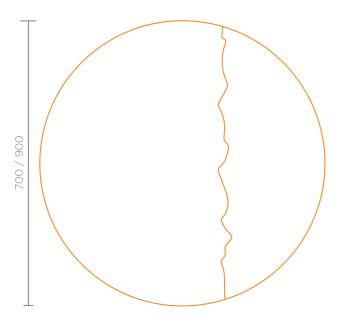
Red Glow



ART MIRROR

Glass paintings and mirrors

Sometimes mirror elements are used in the images, depending on the aspect ratio, the image may also have utility functions. Each image will be slightly different, metal oxides react with each other under the influence of high temperatures, creating the final color composition. A limited and signed collection, usually 80 or 90 cm in diameter.

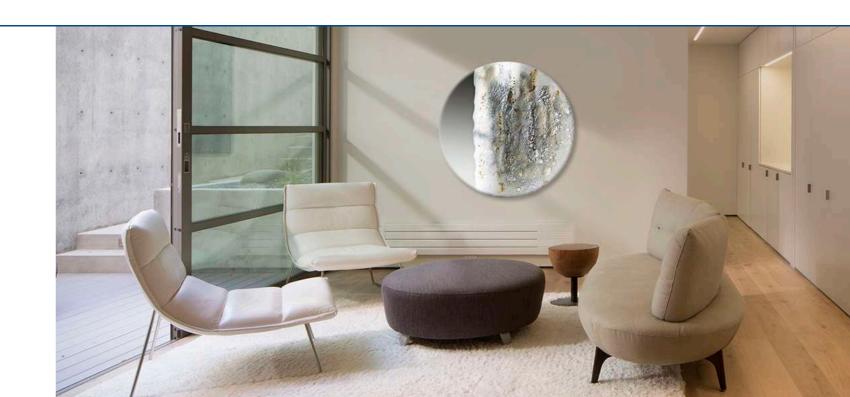




Technical information

Handmade glass

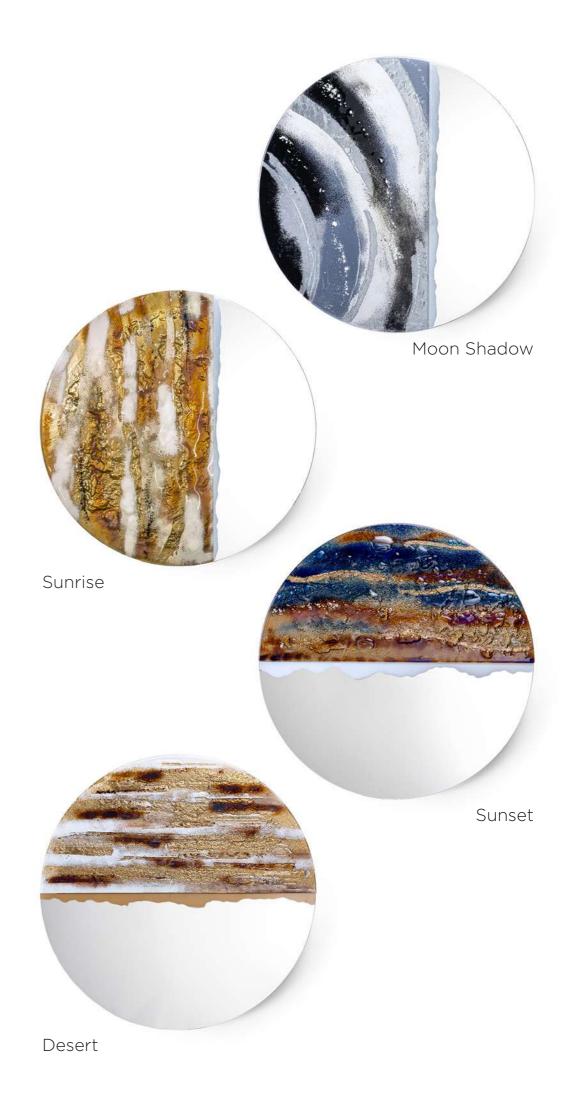
Murano tipe glass 8 mm (limited collection)





Glass paintings

Pictures with mirror elements are always different and never identical, however, there are basic standard collections in which the pictures are only an example, never a perfectly repeatable pattern. The four most popular standard designs are shown opposite.





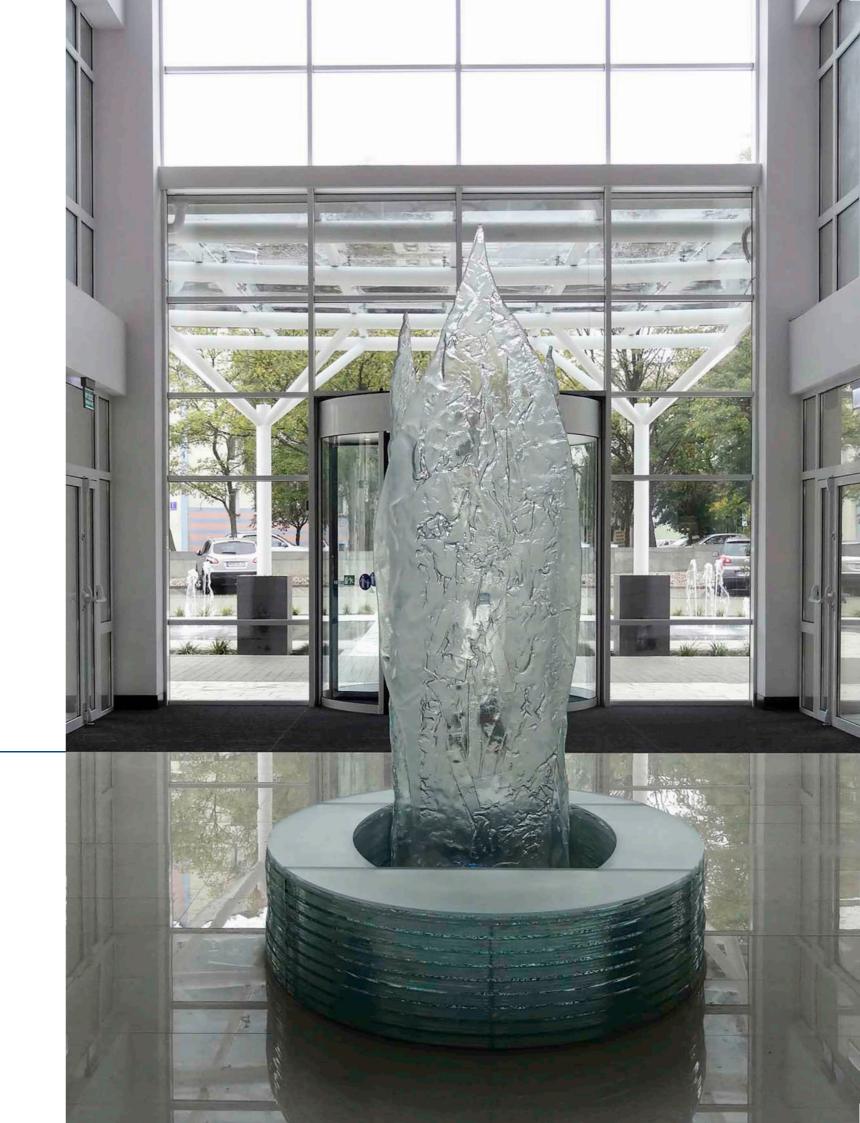


WATER FEATURES

Fountaints

Glass fountains are rare, but this material in combination with water, creates an extraordinary effect. An example is the glass sculpture, which is also a water feature in a hotel lobby. This type of glass object becomes the focal point of the entire interior, creating its unique atmosphere.

Technical information





Fountaints

Our studio realized fountains for public places in several cities, for hotels and even for the Palace of the President of Poland. Each sculpture has a different character and is designed specifically for an individual recipient to match the existing style and architecture.

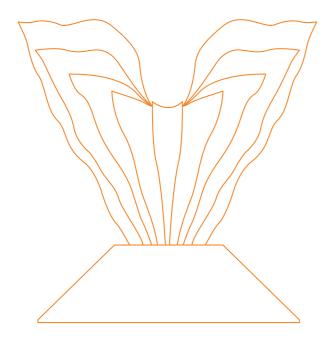




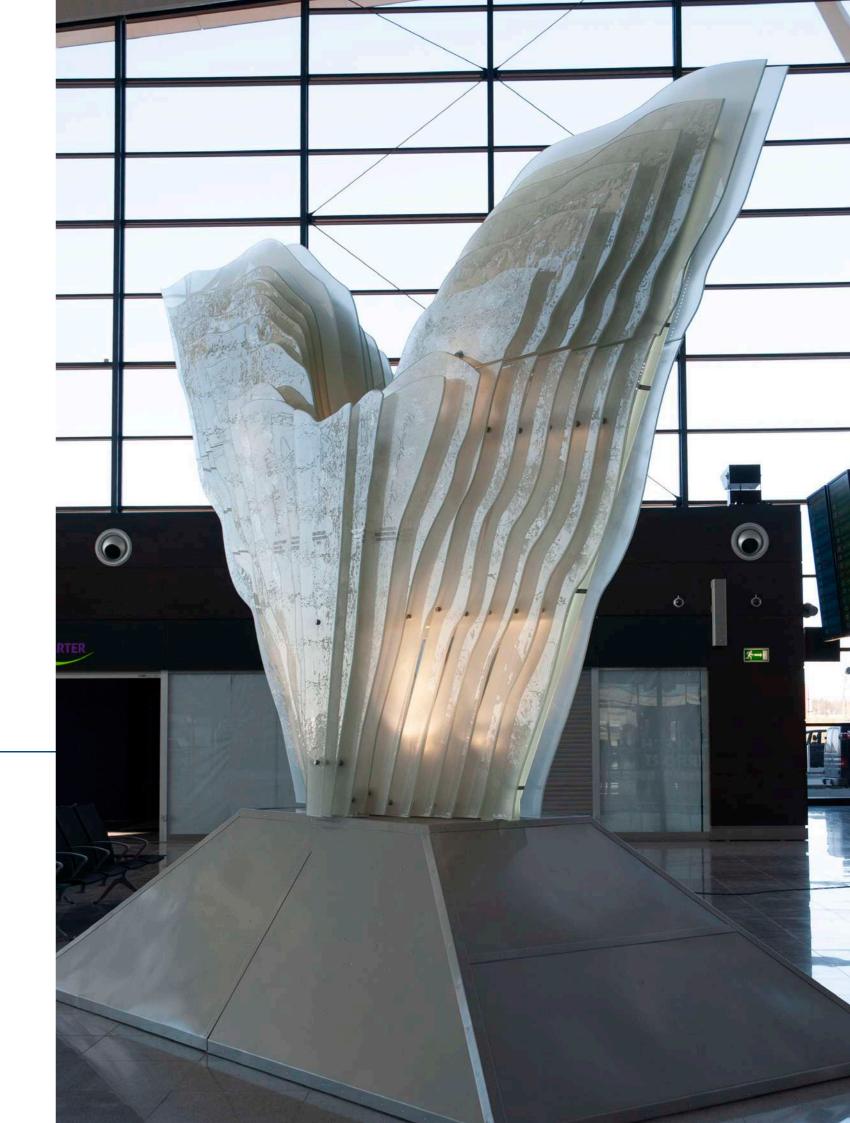
MONUMENT

Wings of Freedom

The sculpture "Wings of Freedom" was created in honor of the President of Poland, Lech Walesa, funded by the mayors of Gdansk, Sopot and Gdynia. The monumental sculpture, 3.5 m high with a wingspan of 6.5 m, weighed 3.5 tons and was made of fused and hot formed art glass. The metal skeleton concealed additional lighting that illuminated the sculpture from the inside, making it an extraordinary impression in the evening.



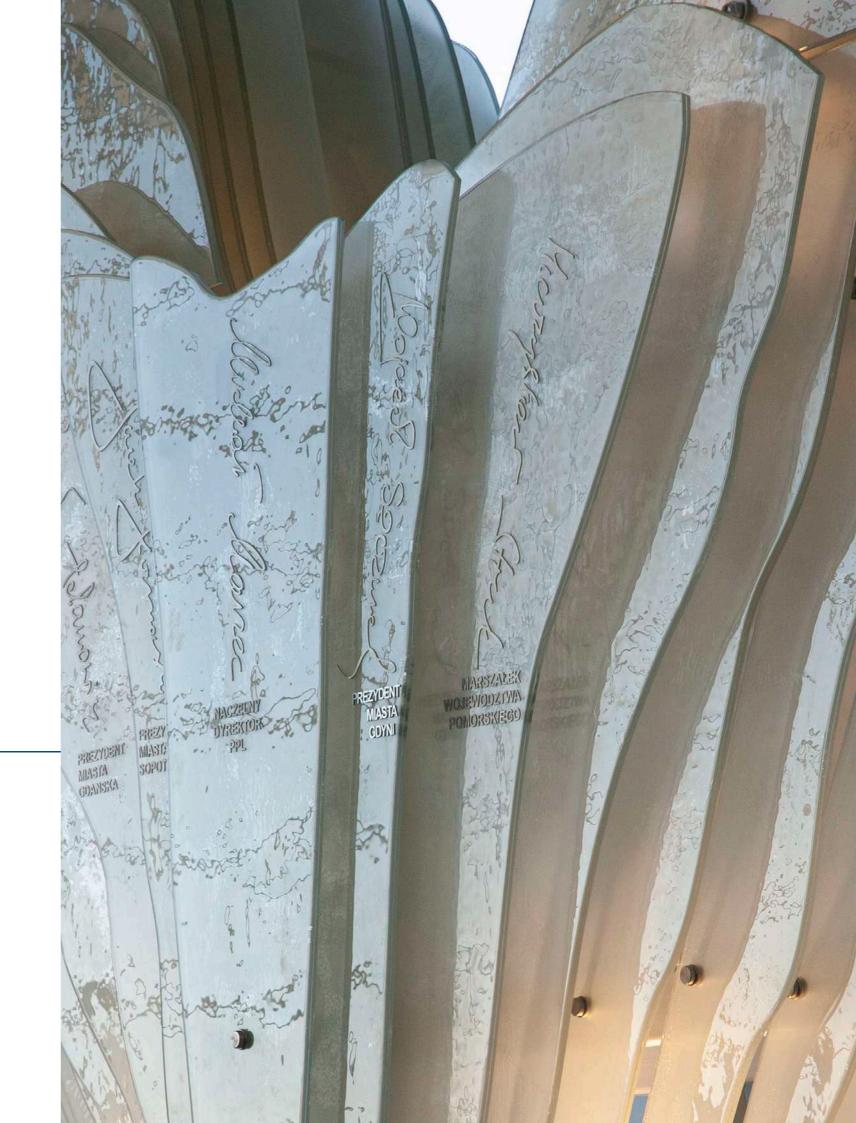
Technical information





Wings of Freedom

The sculptures are made both on request and through the artist's own work. Various techniques are used to produce glass, often combined with metal, stone or wood. Large objects decorate city squares and public interiors or hotel lobbies, small sculptures were often presented as a prestigious gift, among others by the President of Poland, members of the government or the European Parliament. Several glass objects are in the collection of the National Museum in Warsaw.



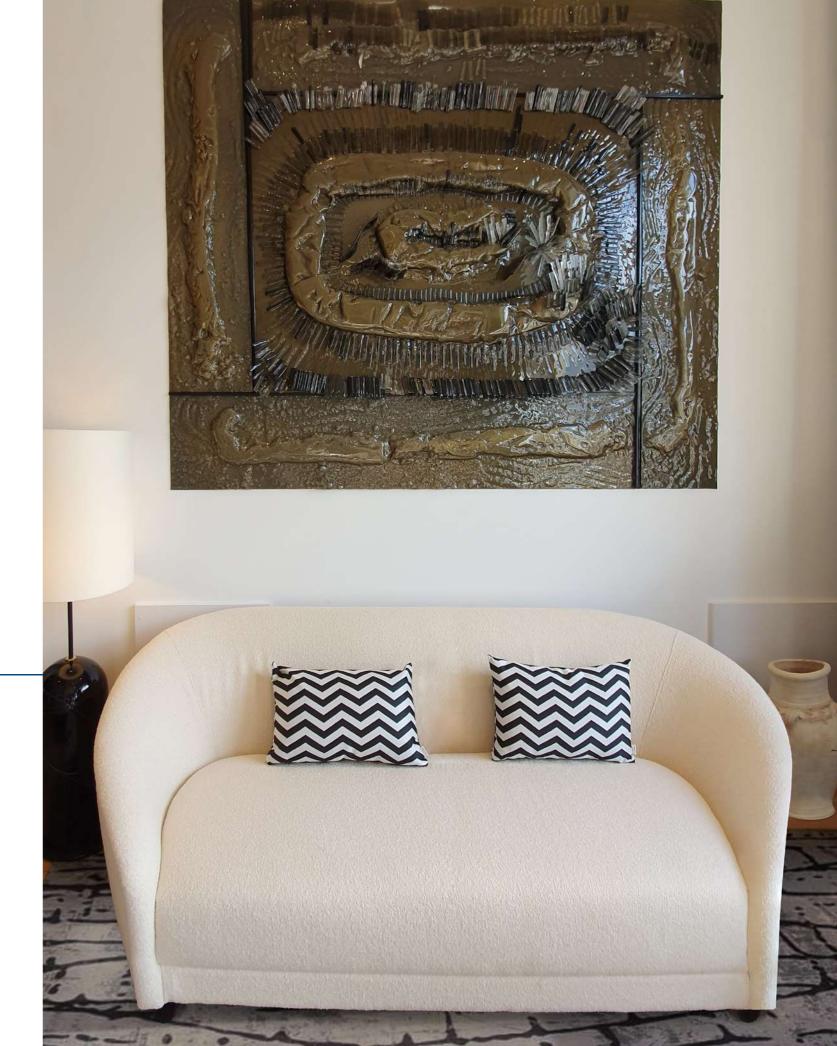


WALL ART

The Deep

An example of a sculpture commissioned by the prestigious MGallery Rezydent Sopot hotel. The monochrome surface is dominated by numerous geometric elements that create an abstract composition. The sculpture is the focal point of the entire interior, intriguing the viewer, evoking various associations.







WALL SCULPTURES

Water Fun

An example of a sculpture commissioned by the prestigious MGallery Rezydent Sopot hotel. The monochrome surface is dominated by numerous geometric elements that create an abstract composition. The sculpture is the focal point of the entire interior, intriguing the viewer, evoking various associations.

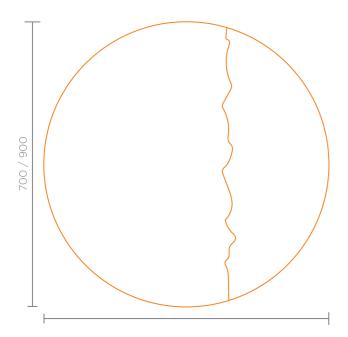




MIRROR

Frosted Flowers

The Frosted Flowers collection is a combination of a sculpture and a functional mirror. Small elements of glass petals with gold additions create irregular patterns that are unique, never repeated.





Technical information





SCULPTURES

Time Stoper

Art glass is not an easy material to work with, especially when it comes to sculpting. Still, I am always happy to take on a new challenge. Many of my sculptures have been designed for private buyers or companies as decorations for already prestigious interiors.

The sculpture next to it, TIME STOPER, symbolizes Time, the Universe in which our experiences, moments in life, often forgotten by us, are hidden. Additionally, small glass elements with engraved dates of important events, names or places that were important to someone are added to the sculpture. Thanks to this, every time we take out such a pebble-glass, we recall an important person or an event in our life, remembered anew and saved, frozen in time for a moment.





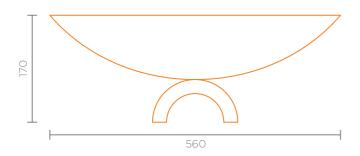




GLASS OBJECT

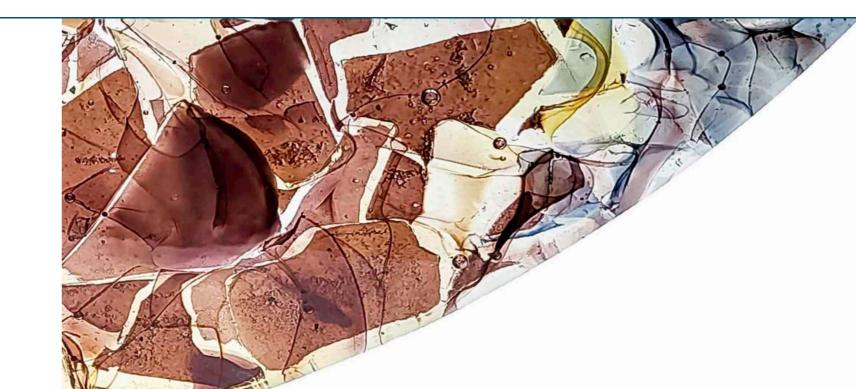
Universe

I like this kind of sculptures or glass objects, little boats with closed worlds inside. Each of them is different, I am not able to repeat any of them, it is my eternal adventure and search. I often create around some similar themes, so you can find some series like Universe, Ocean, Seasons or Day, I give them numbers like new children from the same family but still with the same name. I called the one nearby Universe One, it reminds me a bit of an explosion, the sun, or maybe a hidden eye, what do you see?





Technical information





Blue ocean

The BLUE OCEAN 2 sculpture for me is associated with water, blue, depth, but also peace and silence.

This sculpture is full of colour contrasts, I called it MORNING MOOD, it is a mixture of calmness, but also energy, reverie and plans for the whole day, a little colourful and a little grey, frequent dilemmas in the morning.





Morning Mood

This sculpture is full of colour contrasts, I called it MORNING MOOD, it is a mixture of calmness, but also energy, reverie and plans for the whole day, a little colourful and a little grey, frequent dilemmas in the morning.

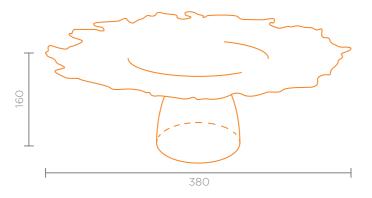




GLASS OBJECT

Cobalt blast

Unique plates and cobalt bowls, so far only two have been created, because I rarely have the opportunity to use such beautiful crystal glass. In fact, it is a collaboration between Mother Nature and mine, because in the process of creation there is a large role of chance and, of course, the material that I have at my disposal at the moment.





Technical information

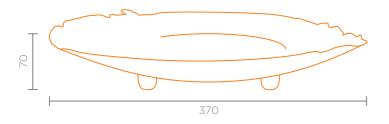




GLASS OBJECT

Blue deepness

Both bowls can be used, although at the same time they are unique crystal glass sculptures.





Technical information

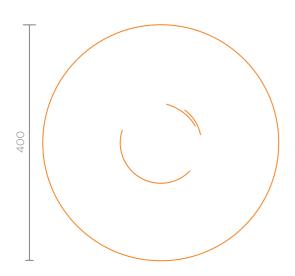




BOWLS

Art Deco

Ever since I began working with art glass, I have been also creating smaller interior decorations. I have designed many glass cake plates, candle sticks, dishes, and bowls, whose myriad of shapes and colours beautifully complement the interiors of private homes.











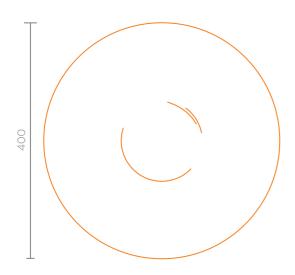




BOWLS

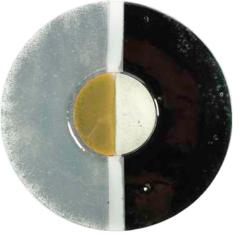
Bauhaus

Many of my recent cake plates reference such styles as Art Deco, Bauhaus, and Scandic. Several of them are part of the permanent exhibition at the National Museum in Warsaw. Art glass is perfect for this type of decorative elements











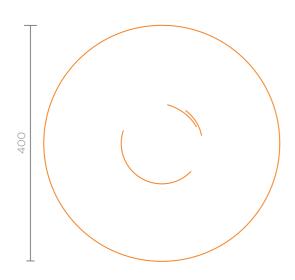




BOWLS

Urban Jungle

The plateau refers to the style of Urban Jungle. Limited collection, 40 cm in diameter. Hand-made of Murano-type art glass, colored with metal oxides. Signed by the artist.









Edyta Baranska Design

Aleja Niepodległosci 646 Sopot Poland

www.baranskadesign.com sekretariat@baranska.pl

+48 660 78 52 00

+48 606 605 006